

Ein
Oratorium

VON

Anemone Tube & Post Scriptvm

Litanie Mortuorum Discordantes

DEN LIEBHABERN VON SEELENZERMALMENDER,
AUF DISSONANZEN BASIERENDER BEERDIGUNGSMU-
SIK /zur geistigen Ergötlichkeit/

Zur Ausführung in der Kirche bestimmt/
heraus gegeben von

La Esencia & The Epicurean,
Anno 2016



An
Oratorio

By

Anemone Tube & Post Scriptvm

Litaniae Mortuorum Discordantes

FOR LOVERS OF SOUL-SHREDDING FUNERAL MUSIC BUILT ON DISSONANCE /
triggering spiritual delight / Intended for church performance

Under the headline *Litaniae Mortuorum Discordantes* ANEMONE TUBE and POST SCRIPTVM present a collaborative album with a truly unique concept: Originally applied to a particular style of ancient ritual music, in the Classical era the term *Litaniae Mortuorum Discordantes* attained a negative connotation and was used to criticize those compositions – which, instead of instilling listeners with the desired pious euphoria, incriminated them with a sense of dread, existential anxiety, feelings of death and decay. Finding this aesthetic choice to be most appropriate for the present era, the two post-industrial projects attempted to create their own “*Discordant Death Litanies*” for the XXI century.

The idea is culled from a semi-fictional biography of JOHANN SEBASTIAN BACH, written by a 19th century Russian author. In the chapter describing Bach’s childhood and early education, his older brother – who was also his music teacher and mentor – dissuades him from composing those *Litaniae Mortuorum Discordantes* as they dangerously steer

the Christian liturgy into a “*wrong*” direction of primordial chaos. In reality BACH never dealt with such dark notions, but created the most versatile and accomplished musical glorifications of the Christian god ever composed.

Yet tempted by the imagination of real *Litaniae Mortuorum Discordantes*, ANEMONE TUBE and POST SCRIPTVM stage a linear, gradually unfolding “*oratorio*” which begins with layers of lush brass synths resounding a time and place enveloped in ancient mythical beauty. The pristine serenity, however, slowly deteriorates through the influx of anguish, social decay and profanity. Raw field recordings, throbbing electronics, metallic tremors, distant voices and chants portrait a life of numbness and confusion, where man – tormented by ignorance, ignoble desires and anger – has become a plaything of insane “*Weltanschauungen*” and the commercialization plague. In a world where spirituality is reduced to rituals of sadness, the prophetic – and confirmed – certitude that the end of civilization is close at hand prevails.

Litaniae Mortuorum Discordantes
IS AVAILABLE AS

 (regular edition)

Regular vinyl edition comes with *golden vinyl*, full color cover with spine, printed paper inner sleeve and high-quality PVC sleeve with silkscreen printed golden typography. Limited edition of 200 copies.

 (special edition)

Special vinyl edition comes with *black vinyl*, full color cover with spine, printed paper inner sleeve and high-quality PVC sleeve with silkscreen printed golden typography, additionally incl. CD, a Thai prayer flag to keep away evil spirits and a hand numbered certificate card. Limited edition of 99 copies.



CD comes in full color cardboard sleeve and white offset paper cardboard slipcase with golden typography, including a 4-page booklet. Limited edition of 144 copies, hand-numbered.



La Esencia
LP / LP+CD
LERC15/2016

The Epicurean
CD
CURE.II . 2016



laesenciarecords.bigcartel.com
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epicureanescapism.bandcamp.com
the-epicurean.transformed.de